

# Core Memory Music

Sarah Fleiss, soprano  
Ting Ting Wong, piano

Saturday, May 18, 2024

## PROGRAM

Roger Quilter (1877–1953)	“Love’s Philosophy”, Op. 3 No. 1	1905
Amy Beach (1867–1944)	Three Shakespeare Songs, Op. 37	1897
Clara Schumann (1819–1896)	“Lorelei”	1843
Robert Schumann (1810–1856)	“An meinem Herzen, an meiner Brust”, Op. 42 No. 7	1840
Clara Schumann (1819–1896)	“Ich stand in dunkeln Träumen”, Op. 13 No. 1	1844
Alma Mahler (1879–1964)	“Die stille Stadt”	1910
Gustav Mahler (1860–1911)	“Ich atmet’ einen linden Duft!”	1901
Alma Mahler (1879–1964)	“Laue Sommernacht”	1910
Fanny Mendelssohn Hensel (1805–1847)	“Schwanenlied”, Op. 1 No. 1	1846
Felix Mendelssohn (1809–1847)	“Romanze”, Op. 8 No. 10	1827
Fanny Mendelssohn Hensel (1805–1847)	“Warum sind denn die Rosen so blass?”, Op. 1 No. 3	1846
<i>Intermission</i>		
Ottorino Respighi (1879–1936)	Six Pieces for Piano, P. 44: 1. “Valse Caressante”	1905
Vincenzo Bellini (1801–1835)	Three Ariettas “Torna, vezzosa Fillide”	?
Manuel de Falla (1876–1946)	Seven Spanish Folksongs	1914