# Core Memory Music

Jonathan Leibovitz, clarinet
Matteo Generani, piano

Saturday, November 7, 2026

## *Germanic Lineage and Departure*

The German-speaking musical tradition of the nineteenth and early twentieth centuries represents one of the most fertile chapters in Western music, a world of Romantic introspection, rigorous craftsmanship, and expressive depth. Yet this program traces not only a lineage but also its fracturing: the forced dispersals, and stylistic rebellions that would reshape this tradition across Europe and beyond.

These works chart overlapping geographies of the aesthetic, political, and personal. From the Schumanns' intimate romanticism through Berg's compressed modernism and Hindemith's postwar clarity, to Paul Ben-Haim (born Paul Frankenburger in Munich), who reimagined his German training under Mediterranean light, each composer navigated a different relation to inheritance and departure.

What connects them is the question of tradition itself: what we preserve, what circumstances force us to relinquish, and what emerges when familiar ground shifts beneath our feet. In these works, we hear both the continuity of a profound musical lineage and the transformations wrought by those who found themselves, whether by choice or necessity, on paths leading elsewhere.

| | | |
|---|---|---|
| Clara Schumann<br>(1819–1896) | Drei Romanzen, Op. 22<br>1. *Andante molto*<br>2. *Allegretto: Mit zartem Vortrage*<br>3. *Leidenschaftlich schnell* | 1853 |
| Alban Berg<br>(1885–1935) | Vier Stücke für Klarinette und Klavier, Op. 5<br>1. *Mäßig*<br>2. *Sehr Langsam*<br>3. *Sehr Rasch*<br>4. *Langsam* | 1913 |
| Carl Maria von Weber<br>(1786–1826) | Grand Duo Concertant, Op. 48<br>1. *Allegro con fuoco*<br>2. *Andante con moto*<br>3. *Rondo. Allegro* | 1816 |

*Intermission*

| | | |
|---|---|---|
| Robert Schumann<br>(1810–1856) | Drei Romanzen, Op. 94<br>1. *Nicht Schnell*<br>2. *Einfach, Innig*<br>3. *Nicht Schnell* | 1849 |
| Paul Hindemith<br>(1895–1963) | Viola Sonata, Op. 11 No. 4 (arr. J. Leibovitz)<br>1. *Fantasie*<br>2. *Thema mit Variationen*<br>3. *Finale (mit Variationen)* | 1919 |
| Paul Ben-Haim<br>(1897–1984) | Three Songs Without Words<br>1. *Arioso*<br>2. *Ballad*<br>3. *Sephardic Melody* | 1952 |

* * *

*Please join us on Saturday, December 5 at 2:00 pm for a recital by pianist Nan Ni.*