

Core Memory Music

Zhu Wang, piano

Saturday, February 8, 2025

PROGRAM

Johann Sebastian Bach (1685–1750)	Partita No. 5 In G major, BWV 829 <i>1. Preambulum</i> <i>2. Allemande</i> <i>3. Corrente</i> <i>4. Sarabande</i> <i>5. Tempo di Minuetto</i> <i>6. Passepied</i> <i>7. Gigue</i>	1730
Ludwig van Beethoven (1770–1827)	Piano Sonata No. 16 in G major, Op. 31 No. 1 <i>1. Allegro vivace</i> <i>2. Adagio grazioso</i> <i>3. Rondo (Allegretto)</i> <i>Intermission</i>	1802
Béla Bartók (1881–1945)	Piano Sonata, Sz. 80	1926
Robert Schumann (1810–1856)	Humoreske, Op. 20 <i>1. “Einfach” (Simple)</i> <i>2. “Hastig” (Hastily)</i> <i>3. “Einfach und zart” (Simple and delicate)</i> <i>4. “Innig” (Heartfelt)</i> <i>5. “Sehr lebhaft” (Very lively)</i> <i>6. “Mit einigem Pomp” (With some pomp)</i> <i>7. “Zum Beschluss” (To the resolution)</i>	1839

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Please join us on Saturday, February 22 at 2:00 pm for “Jazz Reimagined”, a cabaret-style performance by vocalist Amanda Ekery and pianist Andrew Boudreau.