

Core Memory Music

Thomas Weaver, piano

Saturday, March 2, 2024

PROGRAM

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| Ludwig van Beethoven (1770–1827) | Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse” <i>1. Adagio cantabile – Allegro ma non troppo</i> <i>2. Allegro vivace</i> | 1809 |
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| Thomas Weaver (1991–) | Piano Sonata No. 2 “From Acadia” <i>1. Cadillac</i> <i>2. Beehive</i> <i>3. Blue Light</i> <i>4. Sunset at Jordan</i> | 2022 |
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Intermission

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| Franz Schubert (1797–1828) | Piano Sonata In B-flat major, D. 960 <i>1. Molto moderato</i> <i>2. Andante sostenuto</i> <i>3. Scherzo</i> <i>4. Allegro ma non troppo</i> | 1828 |
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Join us on Saturday, March 23, 2024 at 3:00 pm to enjoy a performance by the Paddington Trio.

Piano Sonata No. 2, "From Acadia" was composed during the winter of 2022, inspired by a trip to Acadia National Park in Maine during 2019. While the movements of the sonata have the basis of the park as their motivation, it is not necessarily a direct correlation to a given moment. Each movement seeks to create an impression, striving to evoke the emotions associated with each location.

I. Cadillac

This movement conveys the majesty of Acadia National Park from the view of Cadillac Mountain, from which the first sunrise in the continental United States is visible.

II. Beehive

Beehive Trail is a particular hiking route on Mount Desert Island that features iron rungs, steep rises, and is rather exposed. The movement explores the drama and emotion present when grappling with such a hike.

III. Blue Light

This movement reflects on the pale blue light coming from the moon at night. Coming from a place of calm it seeks a world engulfed, with only the light from the moon and stars being present.

IV. Sunset at Jordan

This movement captures the final moments of daylight in Acadia National Park, looking out at Jordan Pond and reflecting on all that has passed. Although the sun is setting it searches for the same majesty that was present at first daylight.

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