Core Memory Music

Clara Neubauer, violin
Umi Garrett, piano

Saturday, April 25, 2026

PROGRAM

Lera Auerbach (1973–)	T'Filah	1996
Gabriel Fauré (1845–1924)	Violin Sonata No. 1 in A major, Op. 13 1. *Allegro molto* 2. *Andante* 3. *Scherzo: Allegro vivo* 4. *Finale: Allegro quasi presto*	1876
	Intermission	
Sergei Prokofiev (1891–1953)	Violin Sonata No. 1 in F minor, Op. 80 1. *Andante assai* 2. *Allegro brusco* 3. *Andante* 4. *Allegrissimo: Andante assai, come prima*	1838
	Encore	
Ede Poldini (1869–1957)	La poupée valsante (arr. Fritz Kreisler)	1894?

* * *

Join us on Thursday, May 11 at 7:30 pm for an evening performance by pianist Mackenzie Melemed,. A Steinway Artist and a graduate of The Juilliard School, where he studied with Robert McDonald and Emanuel Ax, Mackenzie is particularly drawn to music that lies just off the beaten path. In honor of the 250th anniversary of our Declaration of Independence, Mr. Melemed will entertain us with a program of music by American composers.