

Core Memory Music

Ariel Lanyi, piano

Saturday, January 10, 2026

PROGRAM

L. v. Beethoven (1770–1827)	Piano Sonata No. 24 in F-sharp major, Op. 78 “à Thérèse” <i>1. Adagio Cantabile - Allegro Ma Non Troppo</i> <i>2. Allegro Vivace</i>	1809
Robert Schumann (1810–1856)	Fantasiestücke, Op. 12 <i>1. Des Abends (In the Evening)</i> <i>2. Aufschwung (Soaring)</i> <i>3. Warum? (Why?)</i> <i>4. Grillen (Whims)</i> <i>5. In der Nacht (In the Night)</i> <i>6. Fabel (Fable)</i> <i>7. Traumes Wirren (Dream's Confusions)</i> <i>8. Ende vom Lied (End of the Song)</i>	1837

Intermission

Claude Debussy (1862–1918)	Préludes (2ème Livre), L. 123 <i>Brouillards (Mists)</i> <i>Feuilles mortes (Dead leaves)</i> <i>La puerta del vino (The wine gate)</i> <i>«Les fées sont d'exquises danseuses» (“fairies are exquisite dancers”)</i> <i>Bruyères (town in NE France)</i> <i>Général Lavine – eccentric (an eccentric clown)</i> <i>La terrasse des audiences du clair de lune (Terrace for moonlit audiences)</i> <i>Ondine (water nymph)</i> <i>Hommage à S. Pickwick, Esq., P. P. M. P. C. (Dickens character)</i> <i>Canope (canopic jars)</i> <i>Les tierces alternées (alternating thirds)</i> <i>Feux d'artifice (fireworks)</i>	1913
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Join us on Saturday, January 24, 2026 at 2:00 pm to enjoy a performance by pianist Gabriel Landstedt.